CATALOGUE

OF

A COLLECTION OF FINE

UNITED STATES CENTS

HARD TIMES TOKENS

AND OTHER COINS

TO BE SOLD AT AUCTION

THURSDAY, OCTOBER 23d, 1913

COMMENCING AT 1.30 P. M.

BY THE

UNITED STATES COIN CO.

(INCORPORATED)

200 FIFTH AVENUE, NEW YORK

CATALOGUE

OF A COLLECTION OF

UNITED STATES CENTS

INCLUDING

BEAUTIFUL SPECIMENS OF 1793

AND THE

Finest 1799 ever offered at Auction, together with a large collection of die varieties of cents, belonging to

MR. HERBERT F. SOVEREL

and some Rare Hard Times Tokens, including a positively UNIQUE SLAVE TOKEN

TO BE SOLD AT PUBLIC AUCTION

Thursday, October 23rd, 1913

Commencing at 1.30 P. M.

IN THE

FIFTH AVENUE BUILDING

200 FIFTH AVENUE, NEW YORK CITY

DANIEL R. KENNEDY, AUCTIONEER

The Coins will be on Exhibition on the Day of the Sale From 10 A. M. to 1 P. M.

The United States Coin Company, Inc.

200 FIFTH AVENUE

ROOM 812

'Phone Gramercy 4023 NEW YORK

CONDITIONS OF SALE

———o———

1. The highest bidder to be the buyer, and in case of any dispute the lot to be immediately resold.

2. This sale is for cash, the lots to be taken away at the buyer's expense directly after the sale.

3. Coins are sold at so much per piece and no lot can be separated. The auctioneer will accept any bid up to 50c, then 5c to $2.50, 10c to $10.00, when 25c will be the smallest advance accepted.

4. If you are unable to attend the sale in person your bids will be carefully executed by the cataloguers, with a charge of 5 per cent. on the lots purchased. No charge less than 25c.

5. Persons unknown to us must send first-class references or a deposit to cover 25 per cent. of their bids; otherwise they will not be accepted.

6. All coins sold are guaranteed genuine, which guarantee holds good indefinitely.

7. A priced catalogue will be sent after the sale for 50c cash with order.

NOTE:—The sizes of coins and medals in this catalogue are given in millimeters.

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ABBREVIATIONS

AE—Copper
AR—Silver
Cs—Counterstamped
l—Left
M.M.—Mintmark
Obv.—Obverse
℞—Reverse
r—Right

———o———

UNITED STATES MINTS

C—Charlote
CC—Carson City
D—Dahlonega
O—New Orleans
S—San Francisco
Philadelphia, Without Mint Mark

The Alexander Press, 114-116 West 27th Street, N. Y.

CATALOGUE

A COLLECTION OF CENTS FORMED BY MR. HERBERT F. SOVEREL, OF NEWARK, N. J.

1	1793	Chain AMERICA. Crosby 3—C. Very good; light olive; very rare.
2	1794	Hays 15. Very good; dark olive.
3	1794	Hays 26. Good.
4	1794	Hays 32. Ex. fine; light brown. Very rare in this condition.
5	1794	Hays 33. Good; scratch before face.
6	1794	Hays 34. Very fine, but surface slightly eroded; darkest olive.
7	1794	Hays 43. About good.
8	1795	Lettered edge. Berry at left of bow. McGirk 380. Very fair.
9	1795	Lettered edge. Berry under each bow. McG. 2—A. Fine; olive; rare.
10	1795	Plain edge. Mc. G. 5—A. Very fair.
11	1795	Plain edge. Very wide date. McG. 1—C. Very fine; brown.
12	1795	Plain edge. ONE CENT in centre of wreath. McG. 4—A. Fine; light brown.
13	1796	Liberty cap. Gilbert A. Very fair.
14	1796	Liberty cap. Gilbert G. Very good; light olive.
15	1796	Fillet head. Gilbert 4. Fine; dark olive.
16	1796	Fillet head. Obverse—Gilbert 6. Reverse—Gilbert 5. Good; very rare.
17	1796	Gilbert 5. Good.
18	1796	LIHERTY. Gilbert 9. Fair.
19	1796	Gilbert 15. Fair.
20	1797	Small fraction. McG. 1—A. Good; light brown.
21	1797	Die broken from neck to border. McG. 7—B. Very good; brown.
22	1797	Die cracked on border behind head. Right branch in wreath double. Opening between E. and S. Very fine; olive.
23	1797	Stemless wreath. Die broken before and behind head. McG. 5—C. Good.
24	1797	Die break in field opposite neck. 7 and 9 connected. McG. 3—B. Good.
25	1798	Over 97. Fair.

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12	1795	Plain edge. ONE CENT in centre of wreath. McG. 4—A. Fine; light brown.
13	1796	Liberty cap. Gilbert A. Very fair.
14	1796	Liberty cap. Gilbert G. Very good: light olive.
15	1796	Fillet head. Gilbert 4. Fine; dark olive.
16	1796	Fillet head. Obverse—Gilbert 6. Reverse—Gilbert 5. Good; very rare.
17	1796	Gilbert 5. Good.
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22	1797	Die cracked on border behind head. Right branch in wreath double. Opening between E. and S. Very fine: olive.
23	1797	Stemless wreath. Die broken before and behind head. McG. 5—C. Good.
24	1797	Die break in field opposite neck. 7 and 9 connected. McG. 3—B. Good.
25	1798	Over 97. Fair.

.15	26	1798	Small close date. Good.
.50	27	1798	Large close date. Very good.
1.45	28	1798	Die broken through T and Y. McG. 22—A. Fine; olive.
2.10	29	1798	Large wide date. Reverse of 1796. McG. 1—A. Very good; very rare.
1.45	30	1798	Large date. Reverse die cracked through fraction. McG. 4—F 7. Fine; olive.
.40	31	1798	Large wide date. Perfect dies.
.25	32	1798	Large date. Die cracked from I to border. Also over first T in STATES. Good; rare.
3.20	33	1799	Perfect date. Barely fair, but date shows.
.55	34	1800	Over 179. Die cracked from C in AMERICA through fraction. Very good.
.20	35	1800	Over 179. Perfect dies. Good.
.40	36	1800	Dot in date. Die cracked through B of LIBERTY. McG. 4—B. Very good.
.65	37	1800	Die badly broken behind head. McG. 4—G. Very fair.
.20	38	1800	Perfect dies. Good.
1.05	39	1800	Perfect dies. Milled border, on slightly larger planchet. About fine; light brown.
.60	40	1800	Die broken under 00 of date. About fine; light olive.
.50	41	1801	1/000. Die broken over RTY in LIBERTY. Very good.
.25	42	1801	1/000. Obverse die unbroken. Good.
3.25	43	1801	Perfect dies. Blunt 1's in date. Word LIBERTY struck high. The tops of letters not all showing. Ex. fine; light brown; very rare.
2.50	44	1801	Blunt 1's. The 1 in denominator in fraction is high and distant from 0's. Very fine; light olive.
.70	45	1801	Blunt 1's. 1 in denominator lower but distant. Very good.
1.30	46	1801	First 1 pointed. Die broken in wavy lines before face. Fine; light olive; rare.
.45	47	1801	First 1 pointed. Die broken over RTY and from E in AMERICA through fraction. Very good.
.90	48	1801	1 over 0 in fraction. Very good and very rare.
1.50	49	1801	Variety with three errors on reverse. Good; rare.
.25	50	1802	Stemless wreath. Very good.
.60	51	1802	S under final S in STATES. Very good; light olive.
.60	52	1802	Die broken under date and over ER in LIBERTY. Very good.
.40	53	1802	Die heavily broken over ATE in STATES. Fine; olive.

54 1802 Die broken from wreath through IT in UNITED. Very good; dark.

55 1802 1/000. Very good.

56 1802 Perfect dies. Very fine.

57 1802 Perfect dies. Fine.

58 1803 S below final S in STATES. Stemless wreath. Very good; rare.

59 1803 Large fraction. Fine; dark olive.

60 1803 Large 3 in date. Crossed at top. Large fraction. Very fair; extremely rare.

67 1803 1 over 0 in fraction. Very good; rare.

62 1803 Small fraction. Very good.

63 1803 Large fraction. Die broken in curved line behind head. Very fine; olive.

64 1803 Large fraction. Fine; olive.

65 1803 Small wide fraction. Very good; olive.

66 1803 Large fraction. Die broken in curved line through bust and date. Good.

67 1803 Small fraction. Die broken over STA in STATES. Good.

68 1803 Small fraction. Die broken through top of wreath. Fine; olive.

69 1803 Small fraction. Die broken over STA in STATES. Ex. fine; olive.

70 1804 Perfect dies. Very good; light olive.

71 1804 Restrike. Uncirculated.

72 1805 Perfect 1. Die broken through hair ribbon. Fine; olive.

73 1805 Blunt 1. Perfect dies. Fine, but dark.

74 1806 Opening in wreath under S. Very good.

75 1807 Over 6. Wreath opens under E. Loops of bow disconnected. Ex. fine; olive; rare.

76 1807 Perfect date. Large fraction. Ex. fine, but surface eroded.

77 1807 Reverse is at right angles, fraction to right. Very good.

78 1807 Reverse upset. Very fair.

79 1807 Reverse at right angles, fraction to left. About good.

80 1807 Comet variety. Very good.

81 1807 Relation of 0 in date, to left of OF. Very good.

82 1808 Thirteen stars. About fine; brown.

83 1808 Highest leaf in wreath terminates in front of S. Fine; olive.

84 1808 Twelve stars. Die broken through D in UNITED. Very good.

85 1808 Leaf under S. Very good.

86 1809 Very good, unusually strong impression; light brown.

87 1810 Over 9. Fine; olive.

88 1810 Leaf to right of S. Very good.

89 1810 Leaf under front line of S. Good.

90 1811 Over 10. Good; scarce.

91 1811 Perfect date. About fine; olive.

92 1812 Small date. Leaf under front line of S. About fine.

93 1812 Large date. Leaf between S and O. Fine; dark olive.

94 1812 Large date. Leaf slightly to right of S. Fine; olive.

95 1813 Leaf to right of S. Very fine; light olive.

96 1813 Leaf under front line of S. Fine; light olive.

97 1813 Leaf to right of S. Last star close to 3. Very good; light olive.

98 1814 Die broken under chin and through date. Very good.

99 1814 Die break just shows under chin. Ex. fine; olive.

100 1814 Crosslet 4. Very fine; dark olive.

101 1816 Perfect die, curl over 1. Very fine.

102 1816 Die broken on edge. Curl over 1 and 6. Ex. fine; part red.

103 1817 Fifteen stars. Ex. fine; light olive. The reverse well centred, with die break on edge over AM. Rare in this choice condition.

104 1817 Curl over 1 and part of 7. Stars close to date. Fine.

105 1817 Curl over 7. Close date. Very fine.

106 1817 Curl over 7 and right. 1 partly from under bust, close figures. Uncirculated; sharp impression; part red.

107 1817 Curl over 7 and left. Die broken along base of date. Very fine, olive.

108 1817 Curl over 7. Reverse die broken through STATES and diagonally across planchet twice. Ex. fine; brown.

109 1817 Curl over 7 and right. 1 entirely from under bust. Fine.

110 1817 Star over 1 and 7. Stars very close to date. Small tuft of hair on head. Fine; rare.

111 1817 Curl over 1 and 7. Stars very close to date. Fine.

112 1817 Curl over 1 and 7. 1 under point of bust. Ex. fine; brown.

113 1817 Curl over 7 and right. 1 entirely from under bust. Uncirculated; bright red.

114 1817 Curl over 1 and 8. Stars almost touch date. Very fine; light olive; very rare.

115 1818 Curl over 8. Sixth and seventh stars united by crack. Uncirculated; light olive; proof surface.

116 1818 Curl over 1 and 8. Close date; very good.

117 1818 Wide date. Die broken through stars. Uncirculated; bright red.

118 1819 Large date. Over 18. Extremely fine; light olive.

119 1819 Over 18. From same die. Ex. fine; light olive.

75	120	1819	Large date. Die slightly cracked through date. Ex. fine: brown.
75	121	1819	Small date. Stars distant from date. Ex. fine: light olive.
50	122	1819	Small date. Curl over 1 and partly over 9. Very fine: light olive.
85	123	1819	Stars very close to date. Very good and very rare.
35	124	1819	Curl over 1 and part of 9. Very fine.
20	125	1820	Over 19. Very fine: light olive.
30	126	1820	Over 19. Small date. Very good.
10	127	1820	Small wide date. Fine.
5*	128	1820	Small wide date evenly spaced. Fine: light olive.
10	129	1820	Small close date. Very good.
35	130	1820	Die broken through stars. Uncirculated: bright red.
15	131	1820	Large 0, small curled 2. Fine.
21	132	1820	Smaller 0, rude 2. Very fine: olive.
10	133	1821	Wide date. About fine: dark olive.
15	134	1821	Close date. Good.
90	135	1822	Close date. Leaf under front line of S. Ex. fine: light olive.
40	136	1822	Medium date. Curl partly over both 2's. Leaf between S and O. Abont uncirculated: reddish olive.
10*	137	1822	Close 22. Line near border. Very good.
20	138	1822	Medium date. NT below CE in CENT. Fine.
11	139	1822	Wide date. Curl over first 2. Inner line. Very good.
35	140	1823	Over 22. About fine: olive.
*	141	1823	Over 22. Very good.
35	142	1823.	Perfect date. Very good.
40	143	1823	Restrike. Ex. fine.
35	144	1824	Over 22. Good: scarce.
35	145	1824	Close date. Fine: olive.
90	146	1825	Large A's. Curl over 2 and 5. Inner line. Very fine: dark olive.
60	147	1825	Large A's. Curl over 5. Fine: light brown.
05	148	1825	Small A's. Curl over 5. Very fine: dark olive.
15	149	1825	Small A's. Curl over 2 and 5. Fine, but surface corroded.
05	150	1826	Over 25. Very fine: light olive: rare.
35	151	1826	Close, uneven date. Curl over 6. Inner line. Ex. fine: steel color.
16	152	1826	Curl over 6 aud left. Even date: inner line. Very good: light olive.
35	153	1827	Curl over 27. Very fine: light olive.
05	154	1827	Curl over 7. Leaf between S and O. Very fine: brown.
35	155	1827	Curl over 7. LIBE in LIBERTY donble struck. Fine: brown.
35	156	1827	Curl over 7. Die cracked through date and stars. Very fine: olive.

157 1828 Curl over left part of 8. Imperfect E in LIBERTY. About fine; light olive.

158 1828 Curl over 28. O faintly perceptible before OF on reverse. Fine; light olive.

159 1828 Small date. Very fine; surface slightly eroded.

160 1828 Small date. Very good.

161 1829 Curl over 29. ER united at base; light die crack through stars. Ex. fine; reddish olive.

162 1829 Curl over 9 and part of 2. Leaf just to right of S. Very fine; light olive.

163 1829 Curl over 29. Small letters on reverse. T in CENTS slants to left. Fine; light brown; very rare.

164 1830 Curl over 0. Die cracked through date and stars. Reverse die cracked through legend. Very fine.

165 1830 Close curved date. Inner line. Curl over 0. Fine; olive.

166 1830 Curl over 0, which is high. Fine; brown; rare.

167 1830 Wide date. Curl over 0. Inner line. Very good.

168 1830 Close, curved date. Die broken through date and stars. Very good.

169 1831 Curl over 1. Large letters. Second leaf on reverse past left of I. Very good.

170 1831 Curl over 3 and 1. Large letters. Small R in LIBERTY. Very fine; dark olive.

171 1831 Curl over 1 and part of 3. Small letters. Die crack at top of UNITED. Very fine, but dark.

172 1831 Wide date. Curl over 1. Die cracked through stars. Very fine; light olive.

173 1831 Closer curved date. Curl over 1 and part of 3. UNI cracked at base. ED S at top. Ex. fine; light reddish olive.

174 1831 Curl over 1, light die crack through stars and date. Large letters. Ex. fine; light brown.

175 1831 Very similar to preceding. Very good.

176 1832 Curl over 2 and part of 3. Large letters. Very fine; brown.

177 1833 Curl over 3. Die crack connects bottom of date and stars. Foot of T in CENT uneven. Die crack at top of UNITED ST. Very fine; brown.

178 1833 Curl over 33. Wider date than preceding. Die cracked through entire legend on reverse. About uncirculated; light brown.

179 1833 Curl over 3. Reverse shows similar die crack. Very good.

180 1833 Curl over 3. E's and C in ONE CENT have been recut. Fine; brown.

181 1834 Large date and stars connected by crack. Good.

182 1834 Small wide date. Stars connected by crack. T in CENT leans to left. Fine; brown.

183 1834 Small, close date. Stars connected by crack. Light die crack through entire reverse legend. Very fine; olive.

184 1834 Large date and small stars. Ex. fine; brown; very rare.

185 1834 Large date and small stars. Entire word LIBERTY recut. Very good; rare.

186 1835 Small date and small stars. Very fine; brown.

187 1835 Large date and stars. Fine; dark.

188 1835 Small date and stars. Light die crack through base of date to stars. About fine; light olive.

189 1835 Pointed bust. About uncirculated; light olive and red.

190 1836 Date curved. Die cracked over sixth star. Very fine; olive.

191 1836 Date curved. Die cracked over eighth star. E's in legend imperfect. Ex. fine; light brown.

192 1836 Straight date. Die cracked diagonally across reverse. Very fine; olive.

193 1836 Straight date. Similar to preceding. Very fine.

194 1837 Plain hair cord. 3 in date low. Uncirculated; light olive and red. Every star filled.

195 1837 Plain hair cord. Date even. Curl over 7. Die cracked from OF across top of AMER. Very fine; brown.

196 1837 Plain hair cord. Date a trifle wider. Die cracked through STATES OF. Uncirculated; light olive and red.

197 1837 Beaded hair cord. Small letters. Very faint die break through obverse. Ex. fine; light brown.

198 1837 Plain hair cord. Curl over 7. Die break across top of reverse legend. Ex. fine; olive.

199 1837 Beaded hair cord. Die breaks through S and A of STATES. About fine.

200 1838 Point of third leaf in wreath united to first berry. Ex. fine; brown.

201 1838 Very similar. About uncirculated; olive.

202 1838 Base line of L touches edge of coronet. Uncirculated; brown.

203 1838 Similar. Ex. fine; olive.

204 1839 Head of 38. Fine; light olive.

205 1839 Head of 38. The outside leaf in cluster in right center of wreath is missing. Very fine; olive.

206 1839 Silly head. Very good; brown.

207 1839 Silly head. Die cracked across head and on border over seventh and eighth stars. Very fine; olive.

208 1839 Booby head. Sixth star over point in coronet. Very fine; olive.

209 1839 Head of 40. Ex. fine; olive.

210 1840 Small date. About fine; brown.

211 1840 Large date. 4 free of 8 and 0. Die cracked across head. Very fine; light olive.

212 1841 Die break under base of date to star on right. Very fine; dark olive.

213 1842 Small date. Curl over right side of 4. Ex. fine; brown.

214 1842 Large date. Curl over centre of4. Ex. fine; light brown.

215 1843 Obverse and reverse of 42. Curl over centre of 4. Ex. fine; light brown.

216 1843 Obverse of 42 and reverse of 44. Fine; brown.

217 1843 Obverse and reverse of 44. Curl over right side of 8. Ex. fine; olive; rare.

218 1843 Obverse and reverse of 44. About uncirculated; lightest olive.

219 1844 Curl over right side of 8. Uncirculated; red.

220 1844 Curl nearly over centre of 8. Date over 18 reversed. Ex. fine; lightest olive.

281 1845 Curl over right part of 8. Very fine; olive.

222 1845 Curl over right curve of 8. Uncirculated: olive and red.

223 1846 Low date recut. Uncirculated; red.

224 1846 Low date. Ex. fine; olive.

225 1846 Low date. 6 open a trifle more at top. Uncirculated; sharp, handsome impression; olive.

226 1846 Medium date. Very fine; brown.

227 1846 Tall date. Very good.

228 1847 1 and 4 barely touch bust. Uncirculated; olive and red.

229 1847 1 and 4 touch bust. Ex. fine; olive.

230 1847 Date barely touches bust. Ex. fine; olive.

231 1848 Date close to bust. , Very fine; brown.

232 1848 Date touches bust. Uncirculated; red and brown.

233 1848 Date touches bust. Ex. fine; olive.

234 1849 4 barely touches curl. Ex. fine; sharp, beautifully struck specimen; broad border; light olive.

235 1850 Die varieties. Uncirculated: part red. 2 pcs.

236 1851 Die varieties. Uncirculated; sharp impressions. 2 pcs.

237 1851 Die varieties. Uncirculated; one bright red. 2 pcs.

238 1852 Die varieties. Uncirculated. 3 pcs.

239 1853 Uncirculated; bright red.

240 1853 Die varieties. Uncirculated. 3 pcs.

241 1854 Uncirculated; bright red.

242 1854 Uncirculated; part red.

243 1855 Slanting 5's. Uncirculated; light olive and red; proof surface.

244 1855 Upright 5's. Sharp, beautiful impression. Uncirculated; bright red; proof surface.

245 1855 Flaw over ear. Very fine; scarce.

246 1855 Straight and slanting 5's. Uncirculated. 2 pcs.

247 1856 Straight and slanting 5's. Uncirculated. 2 pcs.

248 1856 Slanting 5's. Die varieties. Uncirculated. 2 pcs.

249 1857 Large date. Uncirculated; red and brown.

250 1857 Small date. Uncirculated; bright red; rare in this condition.

251 1857 Small date. Ex. fine; olive.

252 1856 Flying eagle. Copper-nickel cent. Uncirculated; proof surface; very rare.

253 PATTERN CENTS. 1854 Head of Liberty to left in plain field. A—W 186. Ex. fine; scarce.

254 1855 Flying eagle. Bronze. A—W 200. Very fine. Two edge cuts; rare.

255 1855 Flying eagle. Oroide. Very fine; rare.

256 1855 Flying eagle. Nickel. Very fine and very rare.

A REMARKABLE COLLECTION OF UNITED STATES CENTS. FORMED BY A NEW YORK COLLECTOR.

257 1793 Wreath type. Crosby 7—7. Small die break protrudes from lower lip. Similar to break on 1804 Half Cent. About uncirculated; dark olive; excessively rare in this choice condition.

258 1793 Wreath type. Crosby 9—11. Sharp, perfectly centred piece. Uncirculated; brilliant olive proof surface; excessively rare.

259 1794 Hays 5. Very fine; dark olive; rare.

260 1794 Hays 16. Very fine; light reddish olive; rare.

261 1794 Hays 17. Extremely fine; light brown; rare.

262 1794 Hays 21. Extremely fine; brown; very rare.

263 1794 Hays 43. Extremely fine; barely touched by circulation; a medium brown; rare.

264 1794 Hays 50. Very fine; dark olive; rare.

265 1794 Hays 51. Very fine; dark olive; rare.

266 1794 Hays 52. Portion of reverse incuse on obverse. Extremely fine, but high part of hair flat; light olive; very rare.

267 1795 Thin planchet. ONE CENT high in wreath. Extremely fine; dark olive.

268 1797 S over opening in wreath. Broad milled border. Ex. fine; handsome olive.

269 1798 Small compact date. Perfect dies. Uncirculated; olive; very rare.

270 1799 Extremely fine and sharp. Only slight trace of circulation; a medium olive color. We do not hesitate to pronounce this the finest specimen of this date ever offered at auction. Of the greatest rarity in this unusual condition.

271 1800 Perfect dies. Very fine; light olive; rare in this condition.

272 1801 Die broken over RTY in LIBERTY. 1/000 on reverse. Very fine; dark olive; very rare.

273 1802 Perfect dies. Uncirculated; brilliant olive; proof surface; very rare in this beautiful condition.

274 1803 Large fraction. Extremely fine; barely touched by circulation; light brown.

275 1803 Small fraction. Extremely fine; brown.

276 1804 Obverse and reverse dies broken. Fine; dark olive; very rare.

277 1805 Blunt 1. Sharp, beautiful impression. Uncirculated; light brown; very rare in this beautiful condition.

278 1806 Very fine; light olive; rare.

279 1807 Comet variety. Uncirculated; sharp, beautiful impression; a medium brown color; extremely rare in this condition.

280 1807 Over 6. Very fine; handsome light olive; rare.

281 1808 Obverse a trifle off centre. Uncirculated; a beautiful light olive color; very rare.

282 1809 Perfectly centred strong impression, but stars are flat. Uncirculated; lightest olive; very rare.

283 1810 Extremely fine; only slightest traces of circulation. Medium brown color; rare.

284 1810 Over 9. Very fine; olive.

285 1811 Stars are flat. Extremely fine; lustrous steel color; very rare.

286 1812 Large date. Extremely fine; light olive: rare.

287 1813 Extremely fine; dark olive: rare.

288 1814 Crosslet 4. Uncirculated; sharp, beautifully struck specimen; chocolate color.

289 1814 Plain 4. Die broken under chin. Uncirculated; light olive; rare.

290 1816 Very fine.

291 1817 Fifteen stars. Extremely fine; olive; rare.

292 1817 Date spaced 1 817. Uncirculated; red.

293 1817 Date spaced 18 17. Uncirculated; sharp, unusual impression; light olive and red.

294 1818 Compact date. Extremely fine; brown.

295 1818 Wide date. Die broken through stars. Uncirculated; light olive.

296 1819 Over 18. Large date. Extremely fine; lightest olive.

297 1819 Large perfect date. Extremely fine; light brown.

298 1819 Small date. Uncirculated; steel color.

299 1820 Perfect dies. Small 0. Uncirculated; red; rare.

300 1820 Broken die. Uncirculated; red.

301 1821 Uncirculated; sharp, beautiful impression, with every star centred, a light olive color, with brilliant proof surface; excessively rare.

302 1822 Close date. Uncirculated; sharp, beautiful impression; reddish olive color.

303 1823 Over 22. Fine; olive; rare.

304 1824 Close date. Extremely fine, but has a few light edge nicks; light brown; rare.

305 1824 Wide date. Very fine; bedium brown.

306 1825 Small A's. Uncirculated; handsome light olive color; very rare in this condition.

307 1826 Over 25. Extremely fine; light brown; very rare.

308 1826 Perfect date. Die broken over sixth star. About uncirculated, reddish steel color.

309 1827 Curl over 7. Uncirculated; sharp, beautiful impression, with every star centred; handsome golden brown color, with traces of original red; very rare.

310 1827 Curl over 2 and 7. Uncirculated; fully as sharp an impression as the preceding; light olive and red; very rare.

311 1828 Large date. Die broken through 2 and 8 in date. Uncirculated, brilliant light olive proof surface; rare.

	312	1828	Small date. Extremely fine; barely touched by circulation; handsome olive color; very rare.
	313	1829	Extremely fine; light brown; rare.
	314	1830	Close date. Inner line. Uncirculated; light brown and red.
	315	1830	0 in date above the line of other figures. Uncirculated; light olive and red; a very rare die.
	316	1831	Large letters. Uncirculated; olive.
	317	1831	Small letters. Uncirculated; light brown; rare.
	318	1832	Large letters. Uncirculated; light brown; rare.
	319	1833	Small letters. Sharp, beautiful impression; uncirculated; bright red; very rare condition.
	320	1834	Large compact date. Heavy double profile. Uncirculated; chocolate color; very rare.
	321	1834	Compact date. Uncirculated; light brown.
	322	1835	Type of 36. Extremely fine; light olive.
	323	1836	Very fine.
	324	1837	Plain hair cord. Uncirculated; sharp impression; olive and red.
	325	1837	Beaded hair cord. Die broken acros head. Uncirculated; magnificent impression; every star fully centred; chocolate color.
	326	1838	Uncirculated; bright red.
	329	1839	Head of 38. Uncirculated; light olive and red; rare.
	328	1839	Silly head. Very fine; dark olive.
	329	1839	Booby head. Uncirculated; sharp impression; light brown; rare.
	330	1839	Head of 40. Extremely fine; barely touched by circulation; light brown.
	321	1840	Large date. 4 touches 8 and 0. Uncirculated; light olive and red; rare.
	332	1843	Obverse and reverse of 44. Ex. fine; light brown; rare.
	333	1844	Uncirculated; olive.
	334	1845	Uncirculated; a beautiful light pink and olive; rare.
	335	1847	Uncirculated; bright red.
	336	1848	Uncirculated; bright red.
	337	1850	Uncirculated; bright red.
	338	1851	Over 81. Uncirculated; bright red; very rare.
	339	1852	Uncirculated; brown.
	340	1853	Uncirculated; part red.
	341	1854	Uncirculated; red and brown.
	342	1855	Slanting 5's. Brilliant proof; rare.
	343	1855	Upright 5's. Uncirculated; bright red.

344 1855 Flaw over ear. Extremely fine; light brown.

345 1856 Slanting 5. Uncirculated; bright red.

346 1857 Large date. Uncirculated; brilliant bright red mint state; very rare in this condition.

347 1857 Small date. Brilliant light olive proof; rare.

348 1857 Small date. Uncirculated; reddish brown.

A COLLECTION OF HARD TIMES TOKENS.

349 Bust of Jackson to right. ℞ WE COMMEMORATE THE GLORIOUS VICTORIES, etc. Low 3. About uncirculated, but hair flat.

350 Togated bust of Jackson to right. ℞ Similar. Low 4. Uncirculated.

351 Hog running. Low 8. Uncirculated.

352 Same struck in brass. Low 9. Uncirculated; brilliant mint lustre.

353 Jackson with broad shoulders. Low 10. Very fine.

354 Jackson with sword and purse. Low 12. Ex. fine; light olive.

355 Wm. H. Seward. Low 15. Fine; very rare.

356 Gulian C. Verplanck. Low 16. Fine.

357 Turtle with Safe. Low 18. Uncirculated.

358 Similar. Low 19. Uncirculated.

359 Similar. Low 20. Uncirculated.

360 Rude head of Liberty. Low 23. NOT removed. Very good.

361 Head of Liberty. Low 28. Ex. fine; olive.

362 Different head of Liberty. Low 31. Fine.

363 Similar. Low 32. Fine.

364 Similar. Low 33. Uncirculated; red.

365 Similar. Low 38. Ex. fine.

366 Similar. Low 39. Fine.

367 Similar. Low 40. Very fine.

368 Wrecked ship. Low 44. Uncirculated; light olive.

369 Phoenix. Low 47. Uncirculated; red.

370 Half Cent Worth of Pure Copper. Low 49. Very fine.

371 Jackson in Safe. Low 51. Uncirculated.

372 Same in brass. Low 52. Ex. fine; rare.

373 Jackass with large body. Low 53. Ex. fine.

374 Slave Token. AM I NOT A WOMAN & A SISTER. Low 54. Ex. fine; light olive.

375 Slave Token. Type of the preceding. AM I NOT A MAN & A BROTHER. 1838. Kneeling male slave in chains. ℞ UNITED STATES OF AMERICA. Within wreath. LIBERTY 1838. These dies, while similar to the preceding coin, show marked differences on both obverse and reverse. Condition very fine. Absolutely unique. The first time ever offered, and certainly of greatest value to collectors of this series.

376 Loco Foco. Low 55. Ex. fine; light olive.

377 Bust of Van Buren. Low 56. Silvered before striking. Ex. fine and excessively rare.

378 Ship sailing. Low 58. Uncirculated: light olive.

379 Similar. Low 59. Ex. fine.

380 Wrecked ship. Low 60. Uncirculated; brown.

381 Similar. Low 62. Uncirculated; light olive.

382 Similar. Low 63. Ex. fine; olive.

383 Similar. Low 64. Uncirculated; brown.

384 Steer. ℞ Ship sailing. Low 66. Ex. fine; rare.

385 Head of Liberty. Low 67. Ex. fine; brown.

386 Similar. Low 68. Very fine.

387 Similar. Low 69. Very fine.

388 Francis L. Brigham. Low 73. Ex. fine and much sharper than usual, rare.

389 Robinson, Jones & Co. Low 75. Fine; rare.

390 Similar. Low 76. Ex. fine.

391 H. M. & E. I. Richards. Low 83. Uncirculated; lightest olive.

392 Planing machine. Low 84. Ex. fine.

393 Bucklin's Bookkeeping. Low 92. Ex. fine.

394 Clark & Anthony. Low 94. Ex. fine.

395 Merchants Exchange. Low 95. Ex. fine.

396 Merchants Exchange. Low 97. Ex. fine.

397 Merchants Exchange. Low 98. Uncirculated: proof surface.

398 Walsh. Low 99. Very fine; light olive.

399 R. & W. Robinson. Low 104. Uncirculated: olive.

400 Henry Anderson. Low 107. Ex. fine.

401 Benedict & Burnham. Low 109. Uncirculated; sharp impression; light olive; rare.

402 Centre Market. Low 111. Very fine.

403 H. Crossman. Low 112. Very fine.

404 P. B. & S. Deveau. Low 115. Fine.

405 Feuchtwanger Three Cents. Low 117. Very fine, but holed at top.

406 Geo. A. Jarvis. Low 122. Very fine.

407 Geo. A. Jarvis. Low 123. Fine.

408 S. Maycock & Co. Low 126. Very fine; light brown.

409 E. F. Sise & Co. Low 132. Ex. fine.

410 S. S. B. 1837. ℞ Floral ornaments. Low 139. Very fine and ex. rare.

411 Abraham Riker. Low 153. Ex. fine.

412 Bust of Van Buren to right. ℞ INDEPENDENT TREASURY. JULY 4th 1840. Eagle. Low 162. Holed as issued. Uncirculated; brilliant; excessively rare, and we believe the first time ever offered at auction.

414 G. W. B. 1843. Eagle in centre of star. ℞ Blank. Low 181. Uncirculated; very rare.

UNITED STATES GOLD COINS.

415 THREE DOLLAR PIECES. 1854 Very fine.

416 1854 O. Very fine.

417 1855 Very good.

418 1855 S. Fine and rare.

419 1856 S. Small S. Very good.

420 1860 Fine.

421 1860 S. Good.

422 1863 Very fine.

423 1867 Ex. fine.

424 1874 Ex. fine.

425 1878 Ex. fine, mint lustre.

426 1879 Ex. fine.

427 1883 Ex. fine; proof surface.

428 1888 Brilliant proof.

429 1889 Brilliant proof.

430 GOLD DOLLARS. 1849 Close wreath. Ex. fine.

431 1849 Open wreath. Ex. fine.

432 1850 O. Fine, but scratched.

433 1851 Very good.

434 1851 D. Fine.

435 1853 O. Ex. fine.

436 1854 Large size. Fine.

437 1855 C. Fine.

438 1855 O. Fine.

439 1855 Ex. fine.

440 1857 Very fine.

441 1858 Very fine.

442 1856 Ex. fine.

443 1859 Ex. fine.

444 1861 Uncirculated.

445 1862 Ex. fine.

446 1873 Uncirculated.

447 1874 Ex. fine.

448 1888 Brilliant proof.

449 1889 Uncirculated.

450 Louisiana. 1903 Bust of Jefferson. Uncirculated.

451 1903 Bust of McKinley. Uncirculated.

452 Lewis Clark. 1904 Uncirculated.

453 1905 Lewis Clark. Uncirculated.

454 CALIFORNIA GOLD. 1853 Half Dollar. State Arms. Female seated by Golden Gate. Thirteen stars. Date below. ℞ Eagle and value. Ex. fine; very rare.

455 1852 Half Dollar. Head of Liberty to left. D. N. below. Thirteen stars. ℞ Date in wreath. Round. Ex. fine.

456 1853 Quarter Dollar. Four stars. Head of Liberty. ℞ Value and date in dotted circle. Very fine.

457 BRYAN DOLLAR. By Gorham Manufacturing Co. Equivalent of one Gold Dollar. ℞ Wheel, etc. Ex. fine.

AMERICAN MEDALS.

458 1702 Vigo Bay. Victory placing crown upon trophy of arms. ℞ Naval engagement below map of land and harbor. Betts 101. Very fine; rare.

459 1666 England driven from Island of St. Christopher. Head of Louis XIV. ℞ Indian Queen seated on rock. Betts 42. Ex. fine.

460 1677 Dutch fleet burned. Bust of Louis to right. ℞ Liberty alighting on galley. Betts 52. Uncirculated. Restrike.

461 1777 Burgoyne surrender at Saratoga. Bust of General Gates to left. ℞ General Gates receiving sword of General Burgoyne. Betts 557. About perfect.

462 1799 John Paul Jones. Bust to right. ℞ Naval combat on shores of Scotland. Betts 568. Copper. Proof; rare.

463 1781 Battle at Cowpens. American Congress to General Morgan. Indian Queen crowning General Morgan. ℞ Battle of Cowpens. Betts 593. Bronze. Uncirculated.

464 1781 Libertas Americana. Beautiful head of Liberty to left with flowing hair. Liberty cap with pole. ℞ Infant Hercules strangling serpent in each hand. Minerva representing France repelling British lion. Betts 615. Bronze. Very fine; rare.

465 WASHINGTON MEDALS. 1776 Washington before Boston. Head to right. ℞ Washington and his staff. In the distance the City of Boston. Bronze. Restrike. Betts 48. Proof.

466 1796 Bust to right in civil dress. ℞ General of the American armies, etc. Within a beaded circle, scroll with cannon, fasces, etc. Baker 68. Bronze. Ex. fine; very rare.

467 1797 Samsom Medal. Bust in civil dress to right. ℞ Commiss. Resigned Presidency Relinq. Bronze. Baker 71. Original. Ex. fine.

468 Same. Restrike. Baker 72. Brilliant proof.

469 Same. Restrike. Very thick planchet. Dull proof.

470 Head to right by Paquet. ℞ Washington cabinet of medals. 61 MM. Proof.

471 Head to left by Smith & Hartmann. ℞ Tomb of Washington. Bronze. 64 MM. Proof.

472 Bust to left. ℞ Endless chain of thirteen links. The original States. Bronze. 54 MM. Briliant proof.

473 INDIAN PEACE MEDALS. 1801. Thomas Jefferson. Bust to left. ℞ Clasped hands. Bronze. 53 MM. Proof.

474 John Quincy Adams. 1825. Bust to right. ℞ Similar. Bronze. 53 MM. Proof.

475 Zachary Taylor. 1849. Head to left. ℞ Similar. Bronze. 53 MM. Proof.

476 John Quincy Adams. 1825. ℞ Similar. Bronze. 63 MM. Proof.

477 John Tyler. 1841. Bust to left. ℞ Similar. Bronze. 63 MM. Proof.

478 James K. Polk. 1845. ℞ Similar. Bronze. 63 MM. Brilliant proof.

479 Zachary Taylor. 1849. Bust to left. ℞ Similar. Bronze. 63 MM. Proof.

480 Zachary Taylor. 1849. A duplicate of the preceding. Proof.

481 Millard Fillmore. 1850. Head to right. ℞ Indian and white man standing before flag. 76 MM. Ex. fine.

482 Andrew Johnson. 1865. Head to right. ℞ Columbia clasping hand of Indian. Bronze. 76 MM. Proof.

483 Daniel Webster. Head to right, by C. C. Wright. ℞ Column surmounted by globe. Bronze. 77 MM. Proof.

484 Gen. Ulysses S. Grant. Head to right. ℞ Tomb. Issued by American Numismatic & Archaeological Society. Bronze. 65 MM. Perfect.

485 Abraham Lincoln. 1909. Bust to left. ℞ WITH MALICE TOWARD NONE WITH CHARITY FOR ALL WITH FIRMNESS IN THE RIGHT AS GOD GIVES US TO SEE THE RIGHT. Bronze. 52 MM. Perfect.

486 Abraham Lincoln. 1909. Mint medal. Splendid head to right. ℞ WITH MALICE TOWARD NONE WITH CHARITY FOR ALL. Bronze. 63 MM. Sand blown proof.

487 Christopher Columbus. 1892. Head in centre. Three caravels sailing around border. Issued by the Committee of One Hundred Citizens of New York. Bronze. 58 MM. Perfect; rare.

488 Theodore Roosevelt. Bust to left. ℞ Liberty speeding Atlantic Fleet on cruise around world. Dec. 16th, 1907. Bronze plaque. Length, 81 MM. Sand blown proof.

489 Charles Edward Anthon, LL.D. 1884. Head to left. ℞ Born in New York City, Dec. 6th, 1822. Died at Bremen, June 7th, 1883. In oak and laurel wreath. Issued by American Numismatic & Archaeological Society. Bronze. 69 MM. Perfect.

490 George Francis Heath, M.D. Bust to left. Issued by American Numismatic Association, 1908. Bronze. 39 MM. Perfect.

A MISCELLANEOUS NEW YORK COLLECTION.

491 GREEK SILVER COINS. Achaean League. B.C. 280-146. Hemidrachm. Head of Zeus. Achaean monogram in wreath. Very good.

492 Aegina. B.C. 404-350. Diadrachm. Tortoise with clearly designed shell. ℞ Incuse square, divided into five parts. Very fine and very rare.

493 Aetolia. B.C. 279-168. Drachm. Head of Aetolia in Kausia. ℞ Boar. Very good; scarce.

494 Athens. B.C. 566-514. Archaic Tetradrachm. Helmeted head of Athena to right. ℞ Owl. Very fine for this crude piece; very rare.

495 Athens. B.C. 514-407. Tetradrachm. Similar type. Well centred. Very fine.

496 Corinth. B.C. 338-243. Didrachm. Pegasus flying. ℞ Head of Athena to left in Corinthian helmet. Very fine.

497 Egypt. Alexander IV. Tetradrachm. Head of Alexander the Great in elephant skin. ℞ Athena hurling fulmen. Fine.

498 Egypt. Ptolemy I. Tetradrachm. Head to right. ℞ Eagle. Very good.

499 Larissa. B.C. 400-344. Drachm. Head three-quarters facing. ℞ Horse grazing. Very good; rare.

500 FOREIGN CROWNS. Augsburg 1643. View of City with bell ringing above. ℞ Arms. Ex. fine.

501 Holy Roman Empire. Rudolf II. 1588. Bust to right. ℞ Double eagle. Very fine.

502 Ferdinand II. 1627. Full length figure of King. ℞ Arms. Very fine.

503 Maria Theresa. 1765. Thaler. Fine.

504 Leopold II. 1791. Thaler. Bust to right. Very good.

505 Bavaria. Ludwig I. 1830. Thaler. Head to right. ℞ Female seated. Ex. fine.

506 1839 Head to right. ℞ Monument of Maximilian Joseph. Ex. fine.

507 1840 Double thaler. Statue erected at Nuremberg to Albrecht Durer. Ex. fine.

508 Brunswick Luneburg. 1722. Thaler. St. Sebastian. Ex. fine.

509 Berne. 1622. Thaler. Bear walking Very good.

510 1796 Crown. Soldier standing. Very fine.

511 Holland. 1773. Crown. Mounted knight charging. ℞ Arms. Ex. fine.

512 Bolivia. 1829. 8 Sueldos. Military bust of Bolivar to right. Very good.

513 France. 1793. Republic. 6 Livres. Angel inscribing tablet. Ex. fine.

514 1815 Napoleon. 5 Francs. Very fine.

515 1848 Republic. 5 Francs. Uncirculated.

516 1852 Louis Napoleon Bonaparte. 5 Francs. Ex. fine.

517 Lucca. Felix and Eliza. 1805. 5 Francs. Ex. fine.

518 Mansfield. 1588. Thaler. St. George spearing dragon. ℞ Arms. Fine; rare.

519 Mansfield. 1612. Similar. ℞ BEI GOT IST RATH VND THAT. Very good; rare.

520 Mexico. Augustin I. 1822. Bust to left. ℞ Eagle. Very good.

521 Zacatecas. Ferdinand VII. Crowned arms. ℞ Mountain. 8 reales. Very fine; rare.

522 Proclamation Peso. Charles IV. Crowned arms between pillars. ℞ PROCLAMADO EN MEXICO ANO DE 1789. 8 REALES within wreath. Ex. fine; proof surface; rare.

523 Poland. Stanislaus Augustus. 1766. Thaler. Very fine.

524 Ratisbon. 1754. Franciscus. Bust to right. ℞ View of city. Uncirculated; proof surface; sharp impression.

525 Saxony. Johann Casimer and Johann Ernst. 1579. Thaler. Bust vis-a-vis. Ex. fine; rare.

526 Salsburg. Graf Von Lodron. 1650. Thaler. Virgin and Child. ℞ St. Rupert. Very fine.

527 Tuscany. Cosmus III. 1707. Pezza. Arms. ℞ Rose bush. Ex. fine.

528 DECORATION. Bavaria. Ludwig I For Fifty Years Faithful Service. 25th August, 1827. Bust of King to right. Gold. 15 MM. With gold crown and ring. Very fine; rare.

A SMALL COLLECTION OF ENGLISH COINS.

529 CROWNS. William III. 1695. Ex. fine and sharp; rare.

530 George II. 1736. Young head. Ex. fine and sharp; scarce.

531 Victoria. 1847. Gothic Crown. Brilliant proof; rare.

532 HALF CROWNS. Charles I. Tower mint. Ex. fine; well centred.

533 Charles II. 1677. Ex. fine; scarce.

534 Charles II. 1682. Ex. fine; very rare.

535 William and Mary. 1689. Ex. fine and sharp; scarce.

536 Anne. 1703. Vigo under bust. Very fine; scarce.

537 George I. 1715. Roses and plumes. Ex. fine; rare.

538 William IV. 1834. Ex. fine.

539 Victoria. 1843. Ex. fine; mint lustre.

540 FLORINS. Victoria. Jubilee Type. 1887. Brilliant proof; scarce.

541 Edward VI. Mint state. 1904.

542 SHILLINGS. George I. 1719. Roses and plumes. Ex. fine.

543 Anne. 1708. Angles plain. Ex. fine.

544 George III. 1787. Uncirculated; proof surface.

545 George III. 1819. Uncirculated.

546 George IV. 1823. Uncirculated; mint lustre.

547 George IV. 1826. Lion shilling. Ex. fine.

548 William IV. 1836. Uncirculated.

549 SIXPENCES. James I. 1603. Very fine; rare.

550 Elizabeth. 1561. Milled. Large rose. Ex. fine and sharp.

551 Charles I. Tower mint. Ex. fine; rare.

552 Charles II. Milled. 1677. Uncirculated.

553 1681 Ex. fine.

554 William and Mary. 1691. Ex. fine; rare.

555 William III. 1696. Ex. fine.

556 Wiliam III. 1697. Uncirculated.

557 Anne. 1707. Roses and plumes. Uncirculated; briliant proof surface; rare.

558 Anne. Similar. Very fine.

559 Anne. Plain angles. Ex. fine.

560 George II. Young head. 1731. Roses and plumes. Ex. fine.

561 George II. 1757. Uncirculated; proof surface.

562 George III. 1787. Uncirculated; proof surface.

563 George III. 1816. Uncirculated.

564 George IV. 1821. Uncirculated; mint lustre.

565 George IV. 1829. Lion sixpence. Uncirculated.

566 William IV. 1831. Uncirculated.

567 BANK TOKENS. 1811. One shilling and sixpence. Uncirculated.

568 1812 One shilling and sixpence. Uncirculated.

569 1814 One shilling and sixpence. Uncirculated.

570 Bank of Ireland. 1804. Six shilings. Briliant proof.

A MASSACHUSETTS CONSIGNMENT.

571 GOLD DOLLARS. 1853 Very good.

572 1855 Very fine.

573 1856 Very fine.

574 1857 Very fine.

575 1862 Ex. fine.

576 1862 Very good.

577 1873 Very fine.

578 1874 Ex. fine.

579 1903 Louisiana. Bust of Jefferson. Uncirculated.

580 CALIFORNIA. Half Dollar. 1853. Head of Liberty. Thirteen stars. R Date in wreath. Round. Ex. fine.

581 Quarter Dollar. 1855. Head of Liberty. Twelve stars. R Value and date in wreath. Octagonal. Ex. fine.

582 1873 Thirteen stars. R Value in wreath. Ex. fine.

583 SILVER DOLLARS. 1795 Flowing hair. Good.

584 1795 Fillet head. Very good.

585 1797 Seven stars facing. Very good.

586 1798 Heraldic eagle. Very good.

587 1799 Good.

588 1800 Good.

589 1801 About fine; rare.

590 1802 Over 1. Very good.

591 1803 Fine.

592 1900 Lafayette. Uncirculated.

593 QUARTER DOLLARS. 1806, 1807 Good. 2 pcs.

594 1819, 1821 Good. 2 pcs.

595 1825 Good and fine. 2 pcs.

596 1893 Isabella. Uncirculated.

597 DIME. 1803 Somewhat battered, but everything plain; rare.

598 THREE CENTS. (Silver). Unassorted. Good to fine. 8 pcs.

599 PATTERNS. Ten Dollars. 1861. Motto on scroll. Copper. Proof; rare.

600 Ten Dollars. 1861. Motto in field. Copper. Proof; rare.

601 Half Dollars. Motto on scroll. Copper. Proof; rare.

602 1861 Motto on field. Copper. Proof; rare.

603 COLONIAL COINS. New Jersey. Half Penny and Farthing. St. Patrick standing. Good to very good. 2 pcs.

604 Massachusetts. 1787. Half Cent. Single dash above date. Fine; scarce.

605 Massachusetts. 1652. Pine Tree Shilling. Smal planchet. Good; rare.

606 New York. 1787. Bust to right. *NOVA-EBORAC*. ℞ Female seated. *VIRT ET. LIB. Large wide datet in exergue. Very good.

607 1783 ·Nova Constelatio. Very good.

608 1787 Fugio Cent. STATES UNITED. Very fine.

609 1787 Immunis Columbia. Liberty seated on globe. ℞ E PLURIBUS UNUM. Eagle. Very fine; olive; rare.

610 Kentucky Cent. Pyramid of stars. Thick planchet. lettered edge. Very fine; light olive.

611 Kentucky Cent. Plain edge. Fine.

612 U. S. A. Bar Cent. Cut in planchet to bottom of S. Very fine; light brown; rare.

613 Washington. 1791. Bust to left. ℞ Small heraldic eagle. Fine; rare.

614 1793 Similar obverse. ℞ Ship sailing. Very good.

615 1783 Washington and Independence. Togated bust to left. ℞ UNITED STATES. Liberty seated. Silver. Restrike. Proof; rare.

THE END.